

T Level in Media, Broadcast and Production

The Progression Profile

This T Level has three occupational specialisms: Events and Venue Technician, Content Creation and Production, Creative Media Technician

For these occupational specialisms, there are progression pathways into apprenticeships, education and work.

The T Level is based on an occupational standard. The occupational standard will have an apprenticeship option, which is referred to in the profile as the 'relevant occupation'.

For some apprenticeships, in particular the relevant occupation, a learner may have covered the content to a high level. They will not need to complete the apprenticeship in this step, this is noted as 'not applicable'. An apprenticeship may also be shortened due to recognised prior learning (RPL), this is noted as accelerated. Links to the mapping have been included which detail the areas in need of further development before full competence is reached in that occupation.

For work, whilst some roles may be accessed after completing the T Level, others are available after further training and gaining more experience.

Please see below, the progression options for this occupational specialism.

1. Events and Venue Technician

For apprenticeships and technical qualifications at level 5, the relevant occupation is the [Audiovisual technician](#) apprenticeship.

At level 7, there is the [Creative industries production manager](#) apprenticeship.

For **education**, degree options may include Performing arts (production) Lighting design, Lighting and performance technology and Technical theatre.

For **work**, career progression could include: Venue Technician, Theatre Technician, Stage Technician, Lighting Technician, Sound Technician, Video Technician,

Automation Technician, Account Managers, Live event technician, Production Managers.

Other progression options could include: Business and administration and Team leader/supervisor.

2. Content Creation and Production

For apprenticeships and technical qualifications at level 4, the relevant occupations are the [Media Production Co-Ordinator](#) and [Assistant project manager](#) apprenticeships.

At level 6, there is the [Digital Marketer](#) apprenticeship.

At level 7, there is the [Creative industries production manager](#) apprenticeship.

For **education**, degree options may include Film Production and Cinematography Animation, Television production, Digital Media Production, Visual Effects Communications and media degree and Photography.

For **work**, career progression could include: Broadcast Production Assistant Researcher, Production Co-ordinator, Editorial Co-Ordinator, Creative Content Assistant, Junior Content Producer, Content Creation/Development roles, Authors/writers/translators.

3. Creative Media Technician

For apprenticeships and technical qualifications at level 4, the relevant occupations are the [Post production technical operator](#) and [Assistant Recording Technician](#) apprenticeships.

At level 5, there are the [Broadcast & Media System Technician](#) and [Post-Production Engineer](#) apprenticeships.

At level 6, there is the [Digital Marketer](#) apprenticeship.

For **education**, degree options may include Film Production and Cinematography Animation, Television production, Digital Media Production, Visual Effects Communications and media degree and Photography.

For **work**, career progression could include: Assistant photographer, Photographic technician, Technical operator, Runner, Camera Assistant, Digital Marketer, Logger, Camera Trainee, Social Media manager/content creator and Assistant editor.

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The below lists of apprenticeships, degrees and careers are not exhaustive, and encompass some options which are aspirational and long-term.

(Accelerated) = May be shortened due to recognised prior learning (RPL)

Not applicable = The learner has covered the content to a high level and may bypass the apprenticeship in this step

